

Artemisian Kingdom Collegium



*Hosted by the Barony of
Gryphon's Lair*

Nov, 7th 2015

Classes



Bardic

So You want to be a magician?

Aslak the Awful

What I have learned and what I have been taught about being a magician in the SCA. This class is for those who are interested in performing magic in a medieval setting. Where to get period props. What effects are period. What are good sources for period effects. I will have all three magic books that were written in period for the class to go over plus a few other pieces of period writing about magic. The secondary intent of this class is to get other magicians coordinating and performing within the kingdom.

Min 8
Age:

Fees (if any)

Items Student should bring:

Brewing

Brewing 101

Sir Marcello

This class will discuss the basics of brewing alcoholic beverages at home. It will include common terminology, basic chemistry, best practices, basic equipment needs. If you've been curious about how to brew but didn't know where to get started, this is the class for you.

Min 21
Age:

Fees (if any)

Items Student should bring:

Brewing a better cider

Sir Marcello

Tired of the over sweetened mass-market ciders that you find in the store? Tried brewing your own to have it taste even worse? I've been in both of those places. Come discuss what I've tried which worked and also didn't work and let's make better ciders. Some brewing experience or my Brewing 101 class will be helpful.

Min 21
Age:

Fees (if any)

Items Student should bring: must be 21 with ID for samples

Cordials

Baroness Casamira Jawjalny, OL,OP,GA

Class will demonstrate how I make my fruit cordials and discuss how to make spice cordials.

Min 21
Age:

Fees (if any)

Items Student should bring:

Combat

Balance for Fighters

Briatiz D'Andrade

One of the major issues that you can have in any martial art is bad balance. This class is designed to show you how to determine what your weight distribution is between your feet, how to gain and maintain balance on one foot and two feet, and exercises on how to strengthen your feet to help maintain your balance. I have taught different forms of dance for over twenty years and have a unique perspective on how this element fits into SCA combat.

Min 10
Age:

Fees (if any)

Items Student should bring:

Conditioning for Armored Fighters

Count Floki Hvitkeggr Lambason

Basic exercises and health tips to improve your physical conditioning

Min 16
Age:

Fees (if any)

Items Student should bring:

Footwork for Striking Fighters

Count Floki Hvitkeggr Lambason

Basic foot work technique to improve offense and defense for armored fighters

Min 16
Age:

Fees (if any)

Items Student should bring:

Greatsword 101

Timmer Khan

We will be going over modern day wards and the four quadrants, attacking while you pass and keeping up your

Min 16
Age:

Fees (if any)

Items Student should bring: bring a greatsword, armor not needed

Viking Round Shield Technique

Count Floki Hvitkeggr Lambason

Concepts based in SCA and authentic technique on the the use of use of Viking Round Shields

Min 16
Age:

Fees (if any)

Items Student should bring:

Cooking

Quick & Easy Medieval Sausage

HL Allegretza il Panettiera

Discussing and testing of various spicing for medieval sausage

Min 12
Age:

Fees (if any) 2

Items Student should bring:

Costuming

3 fingered gloves

Engleline VonFoxridge

We will be patterning and making 3 fingered gloves

Min Age: 15
Fees (if any):
Items Student should bring: please bring material for pattern or glove and sewing materials

Basic Beading for Fabric

Tati'iana Aleksieva

Hands on class on basic fabric beading techniques. Supplies Provided

Min Age: 15
Fees (if any): \$3 for Supplies (needles, beads, fabric to practice on)
Items Student should bring:

Historical Hand Sewing

Marguerite de Provencal

Stitches and tricks for the trade for creating and finishing a complete hand sewn garment. Even if you don't want to go that far, a hand finishing tricks can really step up your machine sewing as well. Samples and thread will be available to play around with or you can bring your own.

Min Age: old enough to hold a needle
Fees (if any): optional donation for handout and samples
Items Student should bring:

How to make a basic Kampfrau Gown

Tati'iana Aleksieva

Brief overview of German Women's Clothing from 1500 to 1600 with practical discussion of constructing simple working class gown.

Min Age: 15
Fees (if any):
Items Student should bring:

Japanese Garb: History and How to

Lord Yamanouchi Eidou

A discussion and presentation on the evolution of Japanese Costume from the Heian (ca. 900) to the Momoyama (ca. 1550)Period. We will include basic instructions on garment construction and decoration. Come and learn the difference between kimono and kosode, kariginu and kataginu, and dofuku and dobuku. Fun for all ages.

Min Age: Fun for all ages
Fees (if any):
Items Student should bring:

Late period men's clothing: what you need and how to get Elizabeth Carter

We will go over all the parts of later period men's dress along with tips on how to make, pattern, purchase or acquire those things

Min Age:
Fees (if any):
Items Student should bring:

Late Period Ottoman Turkish Clothing for Men & Women HL Jane Fox

This class will cover the clothing of Turkey in the Ottoman Empire during the 15th and 16th centuries, for men and women. See examples of extant garments, learn about what materials they used, and what patterns are appropriate. The instructor will show several examples of these clothes she has made for the SCA that you can look at

Min 15 Fees (if any) Items Student should bring:
Age:

Making Thread Covered Buttons Lady Michelle of Harris upon York

Thread covered buttons were commonly used throughout the Renaissance world. Come learn how to make these attractive additions to your garb wardrobe. Several different methods will be taught

Min 8 Fees (if any) Items Student should bring:
Age:

Nicer Garb for Newcomers Elfwyn The Dane

Whether you're new to the SCA or just new to making garb, this class is for you! Join us and learn how to make garb that fits your persona and looks so much better than a t-tunic, without breaking the bank or requiring complex

Min 8 Fees (if any) Items Student should bring:
Age:

Oooh, shiny! Jewelry making 101 Elfwyn The Dane

This will be a class focusing on jewelry making across the persona spectrum, although there will be some emphasis on Viking beadwork. Jewelry was considered a necessary part of being fully dressed in period, and it is an easy way to take your costuming to the next level. Join us for discussion and a hands-on learning experience! Some beads will be provided.

Min 8 Fees (if any) Items Student should bring:
Age:

Dance

Middle Eastern Dance for the Terminally Shy Briatiz D'Andrade

If you have ever wanted to try Middle Eastern Dance but felt for some reason that you couldn't, now is the time to try! This class is designed to teach basic moves and premises of Middle Eastern dance in a safe and courteous environment. Additionally, I will talk about how to get over the anxiety of dancing in front of other people, and basic etiquette within the dance culture.

Min 10 Fees (if any) Items Student should bring:
Age:

Fiber Arts

Brocade Tablet Weaving

Marguerite de Provençal

Brocade Weaving is all over the historic record and, with a single-color warp, has the fastest threading and setup time. Come play with string and learn more about this variation of narrow-band weaving

Min Age:	12	Fees (if any)	\$10 kit (bring your own belt) or bring your own setup with a single-color warp. The kit will be ready to	Items Student should bring:
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Fingerless Mitts

HE Jennet Moir de Brechin, OP (Dame)

Would you like to learn to knit fingerless mitts? Sometimes they have been known as "musician's mitts). I have created a pattern for you and would like to teach a class on this pattern at Collegium. The first time, we will do textures and learn the basic style, then I want to teach a class with cables, beads, and fanciness (Of course).The class will require that you bring a set of #3 (US) (3.75 m) doublepointed needles and be able to cast on, knit, and purl. There simply won't be time to teach these skills and still learn the pattern. The mitts have no fingers, but a short, ribbed opening for your thumb. Also, bring your Collegium note taking notebook, because I will let you know how these skills will be transferable to other items of apparel.

Min Age:	15	Fees (if any)	\$1 for handouts, bring set of #3 doublepoint needles, scissors, etc.	Items Student should bring:
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Hochdorf Two-Hole Doubleweave

Marguerite de Provençal

Learn the basics of Doublewoven Tablet Weaving while re-creating the fragment found in the grave of an Ancient Celtic Chieftan.

Min Age:	12	Fees (if any)	\$10 kit (bring your own belt)	Items Student should bring:
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Heraldry

Silent Heraldry

Hallerna Stjornukona

Silent Heraldry is the use of sign language to convey the business of Court to the populace. Come learn some SCA & Artemisia specific signs and the protocols of Heraldry Court.

Min Age:	5	Fees (if any)		Items Student should bring:
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VOX Heraldry 101

Vilhem Silberhammer

A basic guide to the responsibilities of the VOX herald. From field heraldry to Court, at the kingdom & baronial level. Including tips on how to run a successful court

Min Age:	15	Fees (if any)		Items Student should bring:
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Historic Life

A day in the life of a noble woman

Allesandria DeCapello

We will discuss the everyday running of the home and the duties both proper and practical for a woman of noble birth. What was expected etiquette, schedule, responsibilities in the household, responsibilities to those they were responsible for. Being the "wise woman" and the accountant when her Lord was away

Min Age: 13
Fees (if any)

Items Student should bring: notebook

Medieval Mathematics

Oonaugh

Discover the mathematical tools that the medieval mind used to assess the world around them. In this lecture a general overview of the use and development of mathematics, spanning the history we recreate, will be discussed and classical techniques attempted.

Min Age: 12
Fees (if any)

Items Student should bring:

Period Table Settings

HE K. Braden von Sobernheim

We all decorate a full spread for feast, but what is accurate? What are the key parts of a period table setting, and how can help plan feasts that use a more period approach? We will see hands-on the pieces that make up a period table setting, and some suggestions on how to find your own supply of period tableware. Handouts will be provided.

Min Age: old enough to pay attention in class
Fees (if any)

Items Student should bring: Handouts will be provided

Metal Work/Historic Life

Blacksmithing Demo / Class

Raven, Heinrich and Jevan

Have you ever wanted to know what it takes to build the tools that were used in the middle ages? From nails to knives, from ploughs to pans, from arrow heads to swords the blacksmith play a large role in many different parts of Medieval life. Come and learn how some of this was done and maybe swing a hammer yourself.

Min Age: 15 with Parent attending.
Fees (if any)

Items Student should bring:

Rapier

Basics of the Spanish Circle

Azir de Lucera

Learn the basics of the Spanish Circle. Footwork & Drills, Basic Movements, Your Personal Range, How to create a practice Circle. I will break down the basic parts of a sword fight, teach you to train on those parts and put it all back together and make it work.

Min 14
Age:

Fees (if any)

Items Student should bring: Rapier if possible

The Mystery of the Spanish Circle in Swordsmanship.

Dubhglas of Annandale

Academy of the Sword: Wherein is demonstrated by mathematical rules on the foundation of a mysterious circle, the theory and practice of the true and heretofore unknown secrets of handling arms on foot

Min 14
Age:

Fees (if any) n/a

Items Student should bring:

SCA isms

Artemisian Tournaments 101

Meraud des Belles Feuilles

An hour spent discussing Artemisian tournament forms and traditions with a former Kingdom List Minister. Includes explanations on current popular tournament formats, Society and Kingdom requirements, and what is involved in the job of List Minister. Good for new fighters and anybody watching who wants to know what is going on.

Min
Age:

Fees (if any)

Items Student should bring:

Autocrating! It's not as scary as you might think

HL Aingeal

- a. Discussion on the major requirements for events
- b. What the autocrats role is
- c. When and how to do feast
- d. Paperwork - Basic overview of forms including deadlines
- e. Advertising - Use it ALL!
- f. Most importantly – WHY anyone would want to be an autocrat

Min
Age:

Fees (if any)

Items Student should bring: Discussion

Courtesy and Etiquette in the SCA

Caryn von Katzenberg

Life in the SCA can be intimidating. Who are these people, and how do I speak to them? Why does everyone stand up when the King comes in? This class will cover the governing documents (the real rules), rank structure, forms of address, titles, feast and court etiquette and customs. Bring your questions. Taught by one of Artemisia's oldest Peers. All are welcome!

Min 12
Age:

Fees (if any)

Items Student should bring: Note taking materials if desired.

Intro to Thrown Weapons

Lord Andrew of Harris upon York, Maestro Azir

Learn the rules for thrown weapons and the strategy for becoming a better thrower

Min 10
Age:

Fees (if any)

Items Student should bring:

Ladies in Waiting 101 (and then some...)

Duchess Tianna NiCoimin

Have you ever wanted to be a lady in waiting but didn't know where to start? Do you have questions about retinue and duties? Or do you have a nagging question about courtly graces or protocol that you haven't known who to ask? Now is your chance. Bring your questions, your passion for service, and a funny story. This is also a good place to start for anyone interested in aspiring to a throne (or even a THRONE) some day. Learn everything you need to know about the care and feeding of Landed Nobility and Royalty from someone who's sat both and served dozens more.

Min 10
Age:

Fees (if any)

Items Student should bring: Just a willingness to learn and serve

SCA Camping 101

Elfwyn The Dane

We don't camp the way you camp! Overnight events can be some of the most magical you will ever experience, but camping SCA style comes with its own set of challenges. Join us and learn how to make it easier, safer, and more fun. Topics will include earth pimples versus pavilions, camping with your medieval wardrobe, surviving in a climate where heat exhaustion and hypothermia can happen on the same day, and much more!

Min 8
Age:

Fees (if any)

Items Student should bring:

The Art and Joy of Persona Research: Pathway to Fun and Sven the Templar

This class is to help others find new avenues for activities in the SCA by showing how researching one's persona can be a springboard for knowledge, arts, and other activities. Various research methodology will be discussed to aid in this endeavour. In addition to that, there will be open discussion where all are encouraged to share their experiences and ask questions. The overall goal will be to inspire others to dig a little deeper and have a little more fun with their research.

Min
Age:

Fees (if any)

Items Student should bring: Pen and paper to take notes if desired.

This Is Our Kingdom: Artemisian History

Elfwyn The Dane

Did you know that "Flower of the Desert" IS an Artemisian song? Why is the Golden Maple Leaf actually red? How come we bow to unoccupied thrones when other Kingdoms don't do that? Join us for a whirlwind journey through Artemisia's past, and learn how it is shaping us today. Whether you're new to the SCA, new to Artemisia, or just been wondering why we do things in certain ways, this class is for you!

Min 8
Age:

Fees (if any)

Items Student should bring:

Time Management for A&S Projects

Briatiz D'Andrade

Ever found yourself overwhelmed with projects right before a major event and wondered how you got in that mess? This class is designed to show you a way to figure out how much time it takes to do a project, how to set deadlines and milestones, and how to juggle multiple projects at once.

Min Age: 10 Fees (if any)
bring highlighters/colored pencils.

Items Student should bring: I'll bring the worksheets and some highlighters but please

You too can be an SCA officer! Ask me how!

HL Aingeal

- a. What officer positions exist in the SCA b. What the job of an officer is and is not c. What is a deputy
d. Why do we need officers and deputies e. How to become an officer

Min Age: Fees (if any)

Items Student should bring:

Scribal

Basics of Micrography

HE K. Braden von Sobernheim

A look into Micrography, its sources and how one artist who can't draw uses it to make scrolls for the Kingdom. We will cover materials and methodology.

Min Age: old enough to pay attention in class Fees (if any)

Items Student should bring:

Demystifying Acanthus: Europe's favorite Plant

Jaqueline de Radonvilliers

Easy to understand, but difficult to master, acanthus leaf has been omnipresent in art for centuries. This class will feature a brief history of acanthus in art and architecture, and a study in how to draw and paint this graceful motif.

Min Age: 10 Fees (if any) \$1 color handout

Items Student should bring:

Heraldry for Scribes: Achievements of Arms

Caryn von Katzenberg

Every award scroll that includes arms (AoA, Peerage, some others) needs a picture of the arms (the emblazon or achievement of arms) included on the scroll. The elements that should be included depend on the award and the rank of the recipient. Come and learn which ones to include, and get help in designing them.

Min Age: 14 Fees (if any)

Items Student should bring: Note taking and sketching materials if desired are optional. A comprehensive art or scribal kit is not necessary for this

The 10 common mistakes made by a beginning scribe

Baroness Casamira Jawjalny, OL,OP,GA

Want to avoid those common mistakes? Find out what they are and how you can use this knowledge to make wonderful scrolls from the get go. If you want, bring one or more examples of your first few scrolls. Photos are fine.

Min Age: 16 Fees (if any) n/a

Items Student should bring: nice white board opt

Youth

Becoming a Youth Combat Marshal

Lady Arianna Rhosyn

We will be going over the requirements to become a Youth Combat Marshal and answer any questions that anyone who is interested in becoming a Youth Combat Marshal. We will also discuss what people would like to see happen with youth combat.

Min
Age:

Fees (if any)

Items Student should bring:

Making Dipped Candles

Lord Andrew of Harris upon York

Come and make a fun and colorful dipped candle

Min
Age:

No minimum, if
under 8 parent must

Fees (if any)

Items Student should bring:

Medieval Games

Lady Michelle of Harris upon York

Learn to play a variety of period games

Min
Age:

5

Fees (if any)

Items Student should bring:

Youth Calligraphy

Lady Michelle of Harris upon York

Do you want to learn how to do the calligraphy you see on scrolls? Come learn the basics of calligraphy and transform your writing into artwork

Min
Age:

6

Fees (if any)

Items Student should bring:

Youth Combat 101

Lady Arianna Rhosyn

We will be going over the new rules for Youth Combat and what we would like to see happen. We will also talk about armor and weapon requirements. We will also answer questions that parents may have about Youth Combat.

Min
Age:

Fees (if any)

Items Student should bring:

